The School of Divinity is committed to providing biblical and theological education and training from a renewal perspective for the spiritual equipping of men and women who will contribute to the renewal of the Church and the evangelization of the world.

YOUR PROFESSOR FOR THIS COURSE:

Wolfgang Vondey, Ph.D.

Telephone: (800) 723-6162
Local Phone: (757) 226-4967
FAX: (757) 226-4597
E-mail: wvondey@regent.edu
Office Hours: T/Th 9:00 am – 11:00 am
Virtual Office Hours Tues. 11:00 am to 12:00 noon
Office Number RH322B

PERSONAL GREETING FROM THE PROFESSOR

Welcome to one of the central elements of the contemporary renewal movement: an understanding of the person and work of the Holy Spirit. Pneumatology is a relatively young theological discipline. There have been several attempts to come closer to an understanding of the Spirit of God, yet no comprehensive pneumatology has been written to this date. The reason for this may be found in the elusive nature of what is spirit. Perhaps, systematic and analytical categories are also not the most fruitful avenues to capture the divine mystery. Nonetheless, one thing is certain. Pneumatology is as much a systematic theological discipline as it should be a transformative, prayerful living in God’s Spirit.

DESCRIPTION AND PURPOSE OF COURSE

Pneumatology offers a systematic and analytical discussion of the Christian doctrine of the Spirit of God. The course begins with an approach to the divinity of the Holy Spirit and a discussion of the property of the Spirit as person. This approach leads to an examination of the function of the Spirit in the Trinity, in particular the relation of the Holy Spirit to the Father and to the Son, carried out on the basis of the writings of the Church Fathers and contemporary approaches to the operation of the Holy Spirit in Roman Catholic, Protestant and Pentecostal theology. The course includes an examination of the work of God’s Spirit in creation, the world and in history, and concludes with observations on the relationship of the Spirit to the Church and its expression in the contemporary renewal movements.
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>What to read for each class …</th>
</tr>
</thead>
<tbody>
<tr>
<td>01/12</td>
<td>Introduction</td>
<td>Kärkkäinen, <em>Pneumatology</em>, 11-22</td>
</tr>
<tr>
<td>01/19</td>
<td>Pneumatology and Method</td>
<td>Frei, “Five Types of Christian Theology”</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Moltmann, <em>The Spirit of Life</em>, 1-14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cantalamessa, <em>Come Creator Spirit</em>, 1-22</td>
</tr>
<tr>
<td>01/26</td>
<td>The Holy Spirit in Scripture</td>
<td>Gaybba, <em>The Spirit of Love</em>, 3-12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Brown, “Diverse Views of the Spirit,” 225-236</td>
</tr>
<tr>
<td>02/02</td>
<td>The Holy Spirit in Creation</td>
<td>Cantalamessa, <em>Come Creator Spirit</em>, 23-39</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Basil, <em>Hexameron</em>, Homily 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Edwards, <em>Breath of Life</em>, 33-49</td>
</tr>
<tr>
<td>02/09</td>
<td>The Holy Spirit as God</td>
<td>Cantalamessa, <em>Come Creator Spirit</em>, 41-77</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gregory of Nazianzen, <em>Fifth Theological Oration</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Moltmann, <em>The Spirit of Life</em>, 17-38</td>
</tr>
<tr>
<td>02/16</td>
<td>The Holy Spirit as Gift</td>
<td>Cantalamessa, <em>Come Creator Spirit</em>, 79-94</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Thomas Aquinas, <em>Summa Theologica</em>, I, 1, 36-39</td>
</tr>
<tr>
<td>02/23</td>
<td>Corporeal Metaphors for the Holy Spirit</td>
<td>Cantalamessa, <em>Come Creator Spirit</em>, 95-130</td>
</tr>
<tr>
<td>03/02</td>
<td>Spring Break</td>
<td><em>No class</em></td>
</tr>
<tr>
<td>03/09</td>
<td>Modular Week</td>
<td><em>No class</em></td>
</tr>
<tr>
<td>03/16</td>
<td>Psychological Metaphors for the Holy Spirit</td>
<td>Cantalamessa, <em>Come Creator Spirit</em>, 131-150</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Augustine, Trinity, Book 8</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Richard, <em>On the Trinity</em></td>
</tr>
<tr>
<td>03/23</td>
<td>The Holy Spirit and Power</td>
<td>Cantalamessa, <em>Come Creator Spirit</em>, 151-203</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gregory Palamas, <em>The Triads</em>, 71-92</td>
</tr>
<tr>
<td></td>
<td></td>
<td>St. John of the Cross, <em>The Living Flame</em>, 292-316</td>
</tr>
<tr>
<td>03/30</td>
<td>The Holy Spirit and Hope</td>
<td>Cantalamessa, <em>Come Creator Spirit</em>, 205-236</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Edwards, <em>Distinguishing Marks</em>, 226-228; 260-288</td>
</tr>
<tr>
<td>04/06</td>
<td>The Holy Spirit and Healing</td>
<td>Cantalamessa, <em>Come Creator Spirit</em>, 237-284</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Solivan, <em>Spirit, Pathos and Liberation</em>, 93-118</td>
</tr>
<tr>
<td>04/13</td>
<td>The Holy Spirit and Discernment</td>
<td>Cantalamessa, <em>Come Creator Spirit</em>, 285-338</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Keener, “Why Discern the Spirit,” 187-203</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Vondey, “Mühlen’s Theory of Renewal,” 161-179</td>
</tr>
<tr>
<td>04/20</td>
<td>The Holy Spirit and Witness</td>
<td>Cantalamessa, <em>Come Creator Spirit</em>, 339-384</td>
</tr>
</tbody>
</table>
Prerequisites for this course are the successful participation in TCDH 501 or 502.

**COURSE GOALS**

The instructor has set the following goals for the course:

1. **To integrate** the study of pneumatology in the larger framework of theological method in light of the twentieth century typology of Hans Frei.

2. **To examine** the motivating concerns, goals and criteria of the presentation of the Holy Spirit in the texts of the Old and New Testament.

3. **To highlight** major debates about the person of the Holy Spirit in the history of Christian thought during the patristic era, the middle ages, the age of scholasticism, the early modern period and the twentieth century.

4. **To address** the use of fundamental corporeal metaphors for the Holy Spirit and their alteration by the psychological analogy of Augustine.

5. **To integrate** the understanding of the Holy Spirit as person in the psychological and social analogies for the Trinity.

6. **To stimulate** discussion about the role of the Holy Spirit in the process of judgment and discernment.

7. **To foster** in addition to analytic reasoning the use of poetic language in pneumatology as presented in the work of Raniero Cantalamessa.

**COURSE OBJECTIVES**

After completion of this course, students should be able to accomplish the following measurable goals:

1. **Explain** the motivating concerns, goals and criteria of the presentation of the Holy Spirit in the texts of the Old and New Testament.

2. **Relate** the major debates about the person of the Holy Spirit in the history of Christian thought during the patristic era, the middle ages, the age of scholasticism, the early modern period and the twentieth century.

3. **Distinguish** the use of fundamental corporeal metaphors for the Holy Spirit and their alteration by the psychological analogy of Augustine.

4. **Integrate** the study of pneumatology in the larger framework of theological method in light of the twentieth century typology of Hans Frei.

5. **Integrate** the understanding of the Holy Spirit as person in the psychological and social analogies for the Trinity.

6. **Discuss** the role of the Holy Spirit in the critical process of judgment and discernment.
7. **Develop** a contemporary issue of pneumatology in the form of a research paper.

8. **Articulate** the significance of a contemporary theology of the Holy Spirit for the spiritual formation of the Christian life in a spiritual journal and as part of the research paper.

9. **Integrate** global ecumenical sources in pneumatology in at least one third of the theological research and writing (i.e. 30% of their bibliography).

**PROGRAM COMPETENCIES**

This course contributes to the fulfillment of the following Program Competencies:

1. **Articulate** major doctrines, historical perspectives and theological issues, including those related to spiritual renewal as these bear on Christian life and mission.

2. **Interpret** and **articulate** doctrines, history and traditions of the Church and ethical issues in a compelling way, including those relative to the spiritual renewal as these bear on the Christian life and mission.

3. **Apply** spiritual formation practices to one’s personal life, professional behavior and the broader context of the Church.

4. Sensitively **respond** to the implications of a biblical and Christian worldview in ways that are consistent with the Church through the ages.

5. **Articulate** contemporary intellectual issues and how the Church at home and abroad can penetrate societies with a Christian worldview.

6. **Demonstrate** a commitment to unity within the body of Christ by modeling respectful appreciation of cultural, ethnic, denominational and traditional distinctives.

**RESOURCES**

Students are expected to have all required materials by the first day of the semester. The Regent University Bookstore web site is [http://www.regentbookstore.net](http://www.regentbookstore.net). Additional materials (e.g., articles, etc.) may be found on electronic reserve and in the Course Material section of Blackboard.

**Required Materials**


Additional Required Materials

The following articles and essays are on library reserve and electronic reserve or can be found on ATLA where indicated.


University Library

Students are expected to make use of the wide variety of services and resources provided by the Regent University Library as they conduct research for written assignments and other projects assigned in this course. Students can search the Library Catalog for texts at [http://library.regent.edu](http://library.regent.edu). Note that the library cannot loan out books that are currently on reserve for courses. The Religion Resources page at [http://www.regent.edu/lib/theo/theo.html](http://www.regent.edu/lib/theo/theo.html) is also an excellent resource as is the document Recommended Resources for Old and New Testament Studies available in the Resources section on the Divinity web site ([http://www.regent.edu/divinity](http://www.regent.edu/divinity)).
METHOD OF EVALUATION

- All term papers and essays are academic assignments and not opinion papers or sermons. Papers should dialogue with the academic community unless otherwise stated. This dialogue should be evident in the use of primary and secondary sources, footnotes, and bibliographies.
- All term papers and essays must follow the format outlined by Kate Turabian in *A Manual for Writers of Term Papers, Theses, and Dissertations* (ISBN 0-226-81627-3) and the School of Divinity’s *Manual of Style*, available online at: http://www.regent.edu/acad/schdiv/currentstudents/academicforms.htm
- The School of Divinity ordinarily limits the number of web-based, non-print resources that can be employed in research papers to 30% of the sources cited, excluding online, full-text journals (see the SOD’s *Manual of Style*).

Assignments:

- **Library Assignment**
  Visit the library and compile a short bibliography of 10 entries in a standard bibliographic format (author, title, place of publication, date etc.) as found in Turabian’s *A Manual for Writers* or the *Chicago Manual of Style*. In addition, list the Library of Congress call number after the bibliographic entry. Provide one entry for each of the following ten items:

  1. A bibliography on a theological discipline.
  2. A dictionary of theology or a theological discipline.
  3. A critical edition of a work by a Greek or Latin patristic writer.
  10. An article on the Holy Spirit in an academic journal of theology in a language other than English.

  The assignment is due on February 2, 2006; it is worth 10% of the student’s course grade.

- **Research Paper**
  The research paper presents a twofold challenge: first, to integrate the class discussion and readings into a coherent presentation and, second, to move beyond these elements of traditional pneumatology (Trinity, Christ, Incarnation etc.) to questions that can be asked in the twenty-first century. Each student should prepare a 10-12 page research paper (3500-4000 words) on one of the topics listed below.

  - The Role of the Holy Spirit in Creation
  - The Role of the Holy Spirit in Sexuality
  - The Role of the Holy Spirit in Disability
  - The Role of the Holy Spirit in Death
  - The Role of the Holy Spirit in Violence
  - The Role of the Holy Spirit in Natural Sciences
  - The Role of the Holy Spirit in Time
  - The Role of the Holy Spirit in Energy
The Role of the Holy Spirit in Physics
The Role of the Holy Spirit in Theological Method
The Role of the Holy Spirit in Sin

The paper should contain the following formal elements:

- Introduction of the topic
- Statement of thesis
- Outline of the method of study
- Body of the paper
- A conclusion that interacts with the spiritual formation objectives for this course (see below) by relating the paper topic to the writer’s personal life and ministry. Address how interaction with the particular theological issue of the paper has impacted/transformed your Christian thinking and practice.
- Bibliography of relevant sources (in addition to the total number of pages).

All papers are due in class April 20. The paper is worth 40% of the total course grade.

- Research Paper Proposal
A one-page proposal of the research paper is due on February 23.
The proposal should indicate the choice of topic followed by a clear, concise thesis statement. The statement should be followed by a short outline of the procedure/method you wish to employ in order to prove your thesis. The proposal should end with an indication of your conclusion in the research paper.

A thesis statement should be no longer than one or two sentences. It is not a description of what you want to do but a proposal of what you wish to prove. The thesis must have clearly defined boundaries that allow you to demonstrate and confirm your proposal within the limited space of the term paper. For example, it is impossible to prove that the Holy Spirit is eternal on less than twelve pages. Hence, to say, “In this paper I wish to show that the Spirit is eternal” is not a thesis statement but an observation of a fact noted in the New Testament and treated by various theologians. However, you could propose that “a certain person at a certain time in particular circumstances described the Holy Spirit as what has been called eternal with specific consequences for an understanding of the Holy Spirit.” You can then proceed to prove that thesis within the confines of those boundaries.

The proposal should be printed, double-spaced, 12 point, with one-inch margins and no longer than one page. It is worth 10% of the total course grade.

- Book Reviews
Write two book reviews of five pages (1500-1700 words) each on the textbooks by Jürgen Moltmann, *The Spirit of Life*, and Denis Edwards, *Breath of Life*. The reviews should follow standard academic style requirements as, for example, the style manual by Kate Turabian or the *Chicago Manual of Style* (double-spaced, 12 point font, justified margins of 1 inch, etc.). Each book review should contain the following information:

- Introduction of the author
- Overview of the layout and content of the book
- Thesis statement of the book
- Review of the essential aspects of the book’s content
- Critique of the work (by other theologians and/or your own)
Each review is worth 10% of your total class grade. The reviews are due on April 27, 2006.

- **Class Participation**
  Assigned readings in the textbook(s) will be done each week along with any additional materials as indicated in the syllabus. I am interested in classroom *participation*. However, I am much more interested in classroom *contribution*. I value thinking rather than talking. *Participation* indicates involvement, sharing, and simply taking part, all desirable attributes especially for the social dimension of the course. *Contribution*, on the other hand, indicates not only social but also intellectual involvement. In addition, it also implies the willful intent to assist others in the forging of understanding. *Contribution* not only includes participation, it goes beyond it because it focuses on the goal of learning and sharing knowledge. The decisive question is: Do your comments and questions contribute to the development of the class and the common understanding of the object under discussion?

  Some ways to contribute are (1) pointing to aspects in the readings that help the class to achieve a better understanding; (2) providing summaries or recapitulations of topics under discussion [also in the form of a question, such as, “Do I understand correctly what you are saying is …?”]; (3) asking questions that lead to revealing discussions; (4) making observations that integrate concepts and discussions; (5) challenging, or even disagreeing with the instructor, so that the difference of opinion serves as a basis for exploring all sides of a concept, issue, or practice. *Participation* is worth 20% of the overall grade.

**GRADING PERCENTAGES**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Library Assignment</td>
<td>10%</td>
</tr>
<tr>
<td>Research Proposal</td>
<td>10%</td>
</tr>
<tr>
<td>Research Paper</td>
<td>40%</td>
</tr>
<tr>
<td>2 Book Reviews</td>
<td>20%</td>
</tr>
<tr>
<td>Class Participation</td>
<td>20%</td>
</tr>
</tbody>
</table>

**SPIRITUAL FORMATION OBJECTIVES & ASSIGNMENTS**

This course contributes to the spiritual formation of the participants. Theology in itself is a formative experience that challenges and transforms the learner. Theology is not just the study about God, it is also the study with God. *Pneumatology*, in particular, invites the learner to reflect on the nature of God and God’s works: Learning of God’s Spirit should also be a learning in God’s Spirit. The concrete spiritual formation objectives/assignments for this course are as follows:

1. **Objective: Growth in personal faith.**
   Assignment: Reflect in your research paper on the challenges and opportunities you discovered during the course and in meditation on the nature of God. Consider how the person of the Holy Spirit has related to your personal life and faith in light of the topic of your research paper.

2. **Objective: Growth in emotional maturity and moral integrity.**
   Assignment: Keep a weekly journal of the issues and experiences during lectures and discussions as well as personal spiritual life and ministerial practice. Seek to discover in the rich spectrum of pneumatology an enriched understanding of the Christian life, spiritual gifts, as well as strengths and weaknesses in relation to personal needs for growth and maturity. Keep this journal for your spiritual formation assessment.

3. **Objective: Growth in ministry.**
   Assignment: Add to your Spiritual Formation portfolio as part of the evaluations for SFRM 502 Spiritual Formation 2 & SFRM 503 Spiritual Formation 3. Analyze how the study of the Holy Spirit
allows you to develop a Christ-like character, relational and pastoral qualities toward the achievement of a God-directed vision and mission in the world. Add your course paper to the portfolio.

E-MAIL
All official Regent correspondence is issued ONLY via the student’s Regent e-mail address. Non-Regent e-mail addresses are not utilized by the University. There are procedures available on the Regent e-mail system for forwarding individual e-mail received on the Regent account to another non-Regent e-mail address. However, this forwarding procedure can be unreliable. Thus it is recommended that the student regularly (i.e. daily) check the Regent e-mail account.

REGENT COMPUTER STANDARDS
Since the School of Divinity makes use of computer software and the Internet to communicate with students and enhance its courses, all students are required to be "computer literate" — proficient in the use of required computer hardware and software. For hardware, software, internet media software, and ISP requirements, check the following link: http://www.regent.edu/acad/schdiv/students/compstandards.cfm

SUBMISSION OF ASSIGNMENTS & E-MAILING THE PROFESSOR
The subject line of all e-mail messages related to this course should include the course number (TCDH 501), the location of the course (e.g., DE, VB, DC, Modular) and the name of the student (For example, SUBJECT: TCDH 501 DC, John Smith). Further, each attached document/assignment should also contain the student’s name and course information.

Following these directions enables the professor to quickly identify the student and course and to keep track of assignments, facilitating a timely response. Students should always include their first and last name at the end of all e-mail messages. Thank you.

COURSE PROCEDURES
There are several key elements you will need to fully understand prior to enrolling in this course.

1. All courses require completion of assignments according to a weekly schedule. Thus, keeping up with the schedule is essential to your success. Your personal schedule must allow you to keep up with the due dates for the readings and other assignments.

2. You must have continuous access to a working and dependable Internet provider as well as reliable e-mail that can send and receive attachments. You must also have access to Microsoft Word or Word Perfect for writing assignments.

3. All assignments are due on the date stated in the syllabus at the end of the class period. Any assignment submitted after the class period is considered late and may result in a reduction of the course grade.

4. All assignments are to be submitted in hardcopy format with the name of the author and name of the course on the top of the first sheet or on a separate title page.
5. Be sure you can **complete this course in the scheduled semester**. Incompletes will only be granted for true emergency situations, not for poor planning.

**STUDY SUGGESTIONS**

1. Begin with prayer that the Holy Spirit will guide your study.
2. Refer to the Computer Standards ([http://www.regent.edu/acad/schdiv/students/compstandards.cfm](http://www.regent.edu/acad/schdiv/students/compstandards.cfm)) and work through the Blackboard Tutorial ([http://www.regent.edu/acad/schdiv/resources/tutorials/home.cfm](http://www.regent.edu/acad/schdiv/resources/tutorials/home.cfm)) on the Divinity web site ([http://www.regent.edu/divinity](http://www.regent.edu/divinity)) to ensure that you meet the Computer Standards and can use Blackboard proficiently.
3. Familiarize yourself with your textbooks (e.g., table of contents, footnotes, and index).
4. Read texts for meaning before you read for details. Learn to see the forest before you attempt to identify the trees.
5. See the various theologians, writers and thinkers in their respective context before you make any judgments on their work.
6. **Keep up with the Course Schedule!**

**BLACKBOARD INFORMATION**

Blackboard (Bb) has two primary purposes in our courses: (1) to provide a means for students to receive timely information about the course in general, assignments, grades, and announcements from the instructor and (2) to promote thoughtful interaction between the professor and students and among students themselves as they work through course materials.

For instructions on how to access and use Blackboard, please work through the Blackboard Tutorial, which is in the Resources section of the Divinity web site ([http://www.regent.edu/acad/schdiv/resources/tutorials/home.cfm](http://www.regent.edu/acad/schdiv/resources/tutorials/home.cfm)). Students are expected to be proficient at using the various areas of Bb, including the Discussion Board, Chat Tool, and downloading and viewing documents in Adobe (.pdf), PowerPoint (.ppt), Windows Media and Real Audio.

Students complete their weekly assignments as posted in the Course Schedule on Bb. They should also post to the Discussion Board on weeks when it is assigned, and check the Announcements section **each week** beginning the **first week** of the semester. Students are expected to check their Regent e-mail daily to ensure timely receipt of messages from the professor.

After working through the Blackboard Tutorial, if you have problems and/or are not able to login, send an e-mail to bbdiv@regent.edu, describe the problem in detail and include your full name, your Blackboard User Name, Password, Regent e-mail address, and telephone number(s).

**Regent University Information Technology (IT) will enroll you in the Blackboard portion of the course a few business days after you register for the course.** Note that in order to be enrolled in the Blackboard course you must first register for the course through GENISYS. This is required for all courses. If you are having problems registering through GENISYS please contact the University Registrar (757) 226-4047 for registration questions and the Information Technology Helpdesk (757) 226-4076 for technical questions.
ATTENDANCE

In order to receive credit for the course, students must attend a minimum of 70% of courses which have a residency or on-campus requirement. Whether the course is standard, modular or hybrid in type, residency is an essential component of the requirements for these courses. Merely completing the assigned work is not sufficient to receive a grade for courses that have a residency requirement. This applies to masters and doctoral courses in the School of Divinity.

ACADEMIC HONESTY

Students are on their honor to complete assignments with integrity. This means that all written assignments are to reflect the student's own work and to be submitted for credit only in this course. Where other secondary sources are used, appropriate dependence with the proper use of footnotes must be adhered to. Relative to the entire course of study, it must be assumed that cheating and plagiarism are sins contrary to God's laws and the mission of Regent University.

Plagiarism is using the intellectual property of others without proper citation, giving the impression that it is the student's own work. Note that any time you download text from the Internet or any electronic document you risk committing plagiarism. Follow the following guidelines to avoid the possibility of plagiarism:

- Do not simply cut and paste blocks of downloaded text into your paper; summarize or paraphrase this material first (although either way requires citation).
- If you do record the exact words of your source, enclose them in quotation marks.
- Always cite both the text that is quoted verbatim, as well as the thoughts and ideas of others which you paraphrase.
- Whether your information is from e-mails, online discussion groups, listservs, or World Wide Web sites, give proper credit by providing appropriate documentation.

Failure to follow at least these simple guidelines, results in plagiarism. If materials are used, especially verbatim, without being attributed to their source, it is plagiarism. Plagiarism is a spiritual matter of character and integrity. Be aware that if assignments are discovered to contain plagiarized materials the assignment will be failed and ordinarily the course as well. This can affect your academic status which may result in dismissal from the School of Divinity. Do not to let the pressures of completing assigned work to jeopardize your academic career and the preparations for the ministry to which God has called you.

Instructions concerning "take-home" and “closed-book” exams are to be honored.

STUDENT COURSE EVALUATION

Students have the opportunity to provide feedback throughout the course through email, telephone, and on-campus appointments. I encourage feedback emails once a month or at least twice a semester. In your feedback you are invited to address the current state of the course and note particular strengths and weaknesses.

Near the end of the semester, students will complete an anonymous online course evaluation form. Since the results contribute to improving course design and presentation, it is important that students be honest and constructive in their evaluations. Students will receive an e-mail reminder from the University when it is time to complete these evaluations. Please take time to provide this input. Students can access the online evaluation system at: http://eval.regent.edu/regent/survey/students.cfm. If you have questions about the online evaluation please contact evaluation@regent.edu.
INCOMPLETE GRADES

Incomplete Grade Policy: An incomplete grade ("I") will only be given in a regular course for legitimate deficiencies due to serious illness, emergencies or other extraordinary reasons acceptable to the instructor, including university equipment problems or shortages, and not because of neglect on the student’s part. To request an Incomplete, the student must submit an Academic Petition form to the instructor prior to the end of the semester. If approved, the instructor will give a regular grade if all requirements for the course are submitted by the end of the following semester. If all work is not submitted by the end of the following semester, a grade of "Fx" will be posted automatically unless the instructor and the Dean officially approve an extension. The student must request an extension by submitting a Request for Extension of Incomplete form to the Dean's Office.

GRADING: PHILOSOPHY, CRITERIA and SYSTEM

The following evaluation rubric is based on Regent University’s Catalog and is in keeping with grading policies at most U.S. graduate schools.

A A-
Work of superior quality in all areas. Work displays an outstanding mastering of the facts, a creative and critical use of the data, and an analysis or evaluation of facts, research, and trends, that shows real scholarship and talent for graduate work at the highest level. Practical or formational implications of work are included, as appropriate.

B+ B B-
Good grasp of facts, creativity and analysis, showing good comprehension of the subject. Practical or formational implications of work are included, as appropriate. The grade for such work will vary from B+ to B- according to the quality and quantity of the work.

C+ C C-
The student has shown a minimal grasp of the facts of the course, and does not demonstrate the desired level of creativity, analytical performance, or comprehension. Practical or formational implications of work are included, as appropriate. The grade will vary from C+-C-

D+ D D-
Below minimal understanding and ability to handle the subject material of the course, but not requiring the course to be repeated. Practical or formational implications of work are included, as appropriate. The grade will vary from D+ to D-

F
Not acceptable for graduate level study. The student’s work indicated major deficiencies both in routine learning and in use of data. This grade denotes either unacceptable performance in spite of some effort, or failure to complete the assigned work.
**Masters Grading System**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Quality Points</th>
<th>Meaning of Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>94–100</td>
<td>4.00</td>
<td>Superior</td>
</tr>
<tr>
<td>A-</td>
<td>90-93</td>
<td>3.67</td>
<td></td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
<td>3.33</td>
<td>Very Good</td>
</tr>
<tr>
<td>B</td>
<td>83-86</td>
<td>3.00</td>
<td>Good</td>
</tr>
<tr>
<td>B-</td>
<td>80-82</td>
<td>2.67</td>
<td></td>
</tr>
<tr>
<td>C+</td>
<td>77-79</td>
<td>2.33</td>
<td>Minimal</td>
</tr>
<tr>
<td>C</td>
<td>73-76</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>C-</td>
<td>70-72</td>
<td>1.67</td>
<td>Unsatisfactory M.A. [Academic] must repeat course</td>
</tr>
<tr>
<td>D+</td>
<td>67-69</td>
<td>1.33</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>63-66</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>D-</td>
<td>60-62</td>
<td>.67</td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>0-59</td>
<td>0.00</td>
<td>Failing</td>
</tr>
</tbody>
</table>

**Additional Course Documents**

Additional course documents, including Course Schedule and Bibliography, are available on Bb. Students are responsible for reading the information found in these documents.

*This syllabus is provided to students and participants for their general guidance only. It does not constitute a contract, either express or implied, and is subject to change without notice.*

Regent University, School of Divinity  
1000 Regent University Drive, Virginia Beach, VA, 23464  
Phone (800) 723-6162  
© 2006 Regent University, All Rights Reserved.*